

## An Introduction to the Band

Creature of Mercy is a classic rock powerhouse with a distinctive style, backed by the talents of Chris Martinez (guitar), Scott Underwood (bass) and Gene Escanuelas (drums), this band never fails to deliver energy-filled sets capturing the true meaning of live music!



Creature of Mercy live at the Battle of the Bands BIS 2017

WATCH FULL SET-ON

Creature of Mercy Live at the Battle of the Bands BIS 2017

The Creature of Mercy YouTube Channel features the band live at gigs like the Building Industry Show (BIS) Battle of the **Bands Nov 2017** 

cover Pat Travers' Snortin' Whiskey [shown to the left]

https://www.youtube.com/channel/

see more on the Creature of Mercy Facebook page

https://www.facebook.com/ creatureofmerc y/

for more info visit our website



## **About the Band**

reature of Mercy makes no claim to breaking new ground with their music nor do they follow trends with hopes of becoming music's next "flavor of the month" Instead, they chose to follow their heart and soul, sticking with traditional blues & rock n' roll, combining both while expanding the boundaries of each.

"We all grew up with this stuff" says guitarist Chris Martinez, "so it makes sense that we want to play it. A lot of bands try to figure out what people want to hear. That's what's happening in today's pop music, and what people want to hear is always changing", adds bassist Scott Underwood, "What we do is what we were raised on. It's inside of us and it's what we love". "This music doesn't come and go, it's not a trend" continues Martinez, "it's timeless"!

# In the beginning ... the band started out as

Most Southern California rock bands have done and broke out on to the Hollywood club scene, with gigs at The Roxy, The Rainbow, The Whiskey, etc.

After tiring of the whole *pay-to-pla*y gigs, the band decided to build their own recording studio. "Rather than do that Sunset Strip 'hoping for a record contract' game, we invested in recording equipment and built the studio" explains guitarist Chris Martinez, "besides", adds bass player, Scott Underwood, "for what it costs in studio time we figured let's just build our own."





### **About the Band**

Following the release of their self-titled CD, which drew some critical acclaim on regional and college radio, the band was ready to hit the stage again and do what they do best... play live! Creature of Mercy soon found themselves opening for nationally touring acts such as Coco Taylor, Buddy Miles, Eric Burden, Robin Trower, Pat Travers, BB King, Los Lobos, Jonny Lang, Dave Mason, Jimmy Vaughn, Johnny Winter, Ronni Montrose, Jefferson Starship, The Tubes, Y&T, Lynrd Skynrd, Nelson, and Michael Schenker. "Those were great shows," agree the band members "and we picked up a lot of new fans, including Eric Burdon!



Follow the link below to check out the video Some Originals by Creature of Mercy on the Creature of Mercy YouTube Channel

https://youtu.be/tgtTTQT69HM





# **Meet the Band Members**

**CHRIS MARTINEZ** 

Birth Place: Pomona, CA. US

Instruments: Lead Guitar and Vocals.

**Equipment:** Voodoo Valve Online into a Tube Works Moss Valve amp;; Fender

Stratocaster guitar.

Influences: Michael Schenker, Jimmy Page,

Jeff Beck, Richie Blackmore.

Motivation: Because music is what I do.

Role: Lead Guitar & Vocals. Songwriter.

**Statement:** I hope to get my music out so people can enjoy it, and hopefully feel the

emotion and the passion that I feel.







Birth Place: Fontana, California. Grew up in Montclair, California.

Instruments: Drums, guitar, bass. Bass and vocals in the band.

**Equipment:** G & L bass

Influences: Geddy Lee, Paul McCartney, Chris Squier,

Geezer Butler.

Motivation: I'd feel guilty if I stopped playing after all these years.

Role: Bass player, songwriter & music arrangement.

**Statement:** Why Yes!!!!!







# Gene Escanuelas

Birth Place: Pomona, CA.

**Instruments:** Drums, percussion and vocals.

**Equipment:** 7 piece Legend by Gibraltar, Sabian cymbals, Tama double bass pedal, Gibraltar hardware with rack system.

**Influences:** Carter Beauford, Mike Portnoy, Neil Peart, Carmine Appice.

Motivation: Playing the drums feels so natural to me. To play music that people can get in to, along with my love of music, drives me to keep playing







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